



DALLAS CENTER GRIMES HS

2009/2010

RHYTHM 'N RED HANDBOOK

Welcome to the 2009/2010 season of Rhythm 'n Red Show Choir! I'm very excited to be directing the show this year. Auditions gave me a great glimpse at our potential and I am excited to start rehearsal. Rhythm 'n Red has a solid foundation of experience and this year will build on that. Show Choir is my passion and I hope to instill or grow that passion in you!

Please make sure to detach, and fill out the last page of this handbook acknowledging you have read and understand the expectations this year.

I look forward to meeting and working with all of you this year. It's going to be an exciting adventure! Please contact me at the following email address with any questions or concerns: dcgshowchoir@me.com.

Sincerely,

Eric Carlson
Director, Rhythm 'n Red

Rehearsal

Please be on time to rehearsal. Tardiness is one of my *biggest* pet peeves. On time is 5-10 minutes early. If we're singing, you need to have your folder and be in your seat. If we're dancing, you need to be on the risers with appropriate shoes on. Attire for dance rehearsals should be loose fitting clothing and either character shoes or comfortable tennis shoes. No sandals or bare feet will be allowed. It is a liability and someone is likely to get hurt. If you show up in inappropriate attire, the director reserves the right to send you home to change. Plan ahead!

Etiquette

"Practice doesn't make perfection. Practice makes permanent." -Dave Catherall

Give 100% at every rehearsal. The way you rehearse it is the way you'll perform it. Be respectful of the director, clinician, or choreographer. That means being focused and not talking during rehearsal. There will always be time for questions, and more than likely, the director will go over something you have a question about.

Be respectful of each other. Performers should not instruct other performers unless you're an appointed leader.

The director reserves the right to remove you from the ensemble for an reason related to behavior problems. This includes district code of conduct violations. Lewd and inappropriate behavior during a rehearsal, performance, or a trip will not be allowed. Acts of of this nature is cause for removal from the group.

Performance / Attendance

Show Choir rehearsals will be on Monday evenings from 6-9pm and after marching band ends, also on Tuesday mornings from 7-8. Other weekend dance camps to choreograph will be necessary. All extra rehearsals will be given at least two weeks in advance.

Participation in Show Choir requires a commitment to be present not only for regular rehearsal, but for weekend rehearsals and competitions. A student cannot be a satisfactory member of the choir if his/her only participation is that carried out in the regular rehearsal. Satisfactory membership must also include the out-of-rehearsal dance camps and competitions. Parents and students should review the schedule together and make arrangements to be present at all out-of-regular rehearsal dance camps and competitions.

Work is **NOT** an acceptable reason for missing required events. In the event that a conflict should arise between activities within the high school, an arrangement agreeable to all parties will be worked out in consultation with the students, the activity sponsors involved and the parents.

Performance / Attendance (cont.)

The following extenuating circumstances will be honored as an **approved absence** from a performance:

- Personal illness
- Family emergency

If you are to be absent or tardy to a rehearsal for any reason, an email need to be sent **as soon as you know about the conflict** to: dcgshowchoir@me.com. Excused Absences are any school conflict that is pre-arranged or personal illness. Everything else is an unexcused absence. If too many unexcused absences accumulate, you will be in danger of being replaced in the group. Many others did not make it into the group, and it is disrespectful to them, to your fellow members, and to the director not to be at rehearsal.

From the Student Handbook p. 39 regarding Daily Participation:

A Student must be present the entire day in order to participate in an after-school activity. This includes both practice and competition. The only exception to this will be excused previously schedule professional appointment with documentation of attendance or other extreme circumstances as approved by the principal. If a student missed more than 15 minutes of the school day, either excused or unexcused, he/she will not be allowed to participate in activities that afternoon or evening.

Please keep your calendar posted at home so you stay on top of rehearsals, dance camps, and performances.

Costumes

Costumes will be provided to you as part of being a member of Rhythm 'n Red. You are expected to keep them in good condition and returned with minimal wear and tear. Keep your costume in a garment bag at all times!

Women will be expected to purchase character shoes, hosiery, and costume jewelry. Men are expected to purchase black shoes and socks.

More guidelines on makeup and hair will be given out later near competition time. Men and women may need to alter their current hair style to meet "Performance Hair" guidelines set by the director. General guidelines include: Women - hair color must be all one color. Highlights are acceptable, but bright tones that are not natural hair colors are not. Men - hair must be neatly trimmed, and two finger lengths above the eyebrows. Shaggy is acceptable, as long as it is trimmed up before performances and meets finger length guidelines. The reason for these are for stage purposes. If you hair is long and in your eyes, you aren't seen on stage.

Dance Camp Dates

Monday, October 19th: 9-12, 1-4 with Molly McConnell

Friday, November 6th: 6-10

Saturday, November 7th: 9-12, 1-6

Saturday, December 19th: 9-12, 1-6

Tentative Competitions

January 18th - MS/HS Preview Nigh

January 23rd - Take 2 Invitational

February 20th - Indianola Competition

Possible 3rd competition TBA

Thank you for reviewing all the included information! All of this information is vital to the successful participation in Rhythm 'n Red this year.

Please detach, sign, and return to Mr. Carlson by Monday, October 5th.

We have received and reviewed the information in the handbook and understand the additional commitment to out-of-school rehearsals, dance camps, and performances as well as appropriate behavior expectations, costume procedures, and classroom policies.

Student: _____

Parent: _____

Date: _____